

ROGUEFMG

ROLEPLAY OVERPLAYED

Adventures in Femmax

PART 8

ROGUEFMG

ROLEPLAY OVERPLAYED - PART 8 - PROLOGUE

WORN OUT FROM DEALING WITH CASSIE'S LATEST ANTICS, JAKE FINALLY CRASHES, JUST HOPING FOR A BIT OF PEACE. DEEP DOWN HE'S EVEN CONSIDERING THAT MAYBE THINGS SHOULD GO BACK TO HOW THEY USED TO BE. BUT HIS REST DOESN'T LAST LONG. HE'S JOLTED AWAKE BY CASSIE CALLING TO HIM FROM THE KITCHEN. GROGGY AND CONFUSED, HE FOLLOWS HER VOICE AND WALKS STRAIGHT INTO A WHOLE NEW SURPRISE. STILL TRYING TO PROCESS WHAT HE'S SEEING, HE ASKS HER WHAT'S GOING ON. HER ANSWER SOUNDS PRETTY CONVINCING. BUT IS IT REALLY THE TRUTH?

BASED ON A CONCEPT BY NESH




A close-up, high-angle shot of a man with dark, wavy hair sleeping peacefully in a bed. He is wearing a black t-shirt and has his arms crossed over his head. The bed has white pillows and a white blanket. The lighting is warm and soft, creating a cozy atmosphere. In the top right corner, there is a speech bubble containing the text "JAAAAAKE, BREAKFAST".

JAAAAAKE,
BREAKFAST



UHHH?


JAKE, COME
ON - WAKE UP! IT'S
ALMOST READY



MORNING.
HUH, WHAT'S
GOING ON?

A woman with long, wavy red hair and freckles is shown in profile, looking down and smiling slightly. She is wearing a white t-shirt. The background is a kitchen with wooden cabinets and a white refrigerator with colorful magnets. A speech bubble is positioned near her head.

NOT MUCH, I
WOKE UP STARVING. SO
I MADE PANCAKES!

A man with short brown hair and a black t-shirt stands in a modern hallway. He is looking towards the camera with a neutral expression. In the foreground, a white table holds a bowl of fruit. A speech bubble is positioned above his head.

YUM! UHMM,
SO WHAT, NO PILLS
THIS MORNING?

A close-up, out-of-focus shot of a hand, likely belonging to a woman, reaching towards the left. A speech bubble is positioned to the left of the hand.

PILLS? OH, MY BIRTH
CONTROL? I TAKE THAT AT
NIGHT, YOU KNOW THAT.

A young man with brown hair and a black t-shirt is shown from the chest up, looking to his right. He has a slightly open mouth and a questioning expression. A speech bubble is positioned to his right, containing the text "NO, I MEAN...". The background is a blurred indoor setting with a doorway visible on the left.

NO, I MEAN...




WOW, YOU CHANGED THE
LIVING ROOM BACK TO HOW
IT WAS? EVEN THE WALL?

HUH?
BACK TO HOW
IT WAS?

YEAH, YOU KNOW, THE
MIRROR AND THE... WEIGHTS
AND STUFF



A woman with long, wavy red hair and light skin is shown from the chest up. She is wearing a white short-sleeved shirt. She is holding two white plates, one in each hand, each containing a sandwich with lettuce and tomato. She is looking slightly to her right with a gentle expression. A speech bubble is positioned above her head, and the background is a blurred kitchen setting.

BABY, ARE YOU
OKAY? COME, SIT DOWN AND
EAT YOU BREAKFAST.

HONEY, THIS LOOKS AMAZING, THANK YOU.
AND THE PILLS... THE FEMMAX STUFF. THAT MAKES YOU
TALL AND STRONG... YOU KNOW? YOU SURE YOU DON'T
WANT TO TAKE ANY?


UHHH, FEM-
WHAT?





ARE... ARE YOU
FUCKING WITH ME?

NO!

A woman with long, wavy red hair and freckles is sitting at a white table. She is wearing a light blue short-sleeved shirt and has a confused expression on her face. She is looking towards a man whose back is to the camera. The man is wearing a black t-shirt. On the table, there are plates of food, including what looks like a fried egg and some toast. The background is a bright, out-of-focus indoor setting.

I GENUINELY
HAVE NO IDEA WHAT YOU ARE
TALKING ABOUT

YOU READ ABOUT
THEM IN THAT ARTICLE.
FROM DOCTOR LACROSSE OR
WHATSHername... WAIT-



-HAND ME
THE TABLET,
WILL YOU?

I... I DON'T
UNDERSTAND-



-IT SHOULD BE
RIGHT HERE, THE ARTICLE
SHE WROTE...

Google

Dr. Vivienne Lacroix


Se

Your search **Dr. Vivienne Lacroix** did not
match any documents or websites

Suggestions:


- Make sure all words are spelled correctly.
- Try different keywords.
- Try more general keywords.



A woman with long, wavy red hair and freckles is looking up at a man whose face is partially visible in the foreground. The man is wearing a dark shirt. The background is a bright, out-of-focus interior with a wire mesh light fixture hanging from the ceiling.


YOU SURE YOU'RE
OKAY? MAYBE THE STRESS OF
WORK IS GETTING TO YOU...

UHH, YEAH... MAYBE I JUST
DREAMT IT ALL? IT SEEMED SO REAL
THOUGH... MAYBE YOU'RE RIGHT, MAYBE I
AM JUST STRESSED

A man with short brown hair, wearing a black t-shirt, sits at a white table. He holds a dark tablet in his left hand and looks towards a woman on his right. The woman has long, wavy red hair and wears a light grey short-sleeved shirt. She has her hand on the man's shoulder. In the background, there is a kitchen sink with a chrome faucet and a framed abstract painting. Two comic-style speech bubbles are positioned between them. The first bubble, from the woman, contains the text: "WELL, MISTER, YOU ARE IN LUCK. DR CASS IS HERE, AND NOT ONLY IS SHE REAL, BUT KNOWS A GOOD WAY TO HELP YOU RELAX!". The second bubble, from the man, contains the text: "OH...? OH!".

WELL, MISTER, YOU ARE
IN LUCK. DR CASS IS HERE, AND NOT
ONLY IS SHE REAL, BUT KNOWS A
GOOD WAY TO HELP YOU RELAX!

OH...? OH!




SO WHAT'S IT GONNA BE?
ARE YOU GOING TO KEEP SEARCHING FOR
OTHER WOMEN ALL DAY ON THAT THING, OR
COME AND SEE WHAT I'VE GOT IN STORE
FOR YOU BACK HERE?



I... IT WAS
REAL... RIGHT?
NO? I...

COME
ONNNNN, JAKE

A 3D rendered image of a young man with brown hair and blue eyes, wearing a black t-shirt. He is looking off to the side with a slight smile. A speech bubble is positioned above his head. The background is a blurred indoor setting with warm lighting.

AH, SCREW THAT,
I'M NOT MISSING
OUT ON THIS!

A woman with long, wavy red hair and blue eyes is looking towards a man whose back is to the camera. She is wearing a light blue t-shirt. A speech bubble from the man contains the text "YOU MADE THE RIGHT CHOICE". The background is a bright, out-of-focus indoor space.

YOU MADE THE
RIGHT CHOICE

NOW SIT BACK AND
ENJOY THE SHOW




A woman with long, wavy red hair is posing in a black thong. She is holding a grey cloth over her head with her right arm and touching her hair with her left hand. She is looking towards a man who is seen from the back, standing in a modern apartment with large windows and blinds. The scene is lit with warm, golden light.

WOW,
WHAT'S GOTTEN
INTO YOU?

I DON'T KNOW,
BUT ALL THAT FEMMAX
NONSENSE YOU WERE
TALKING ABOUT GOT ME
FIRED UP REAL NICE

A man in a light blue bikini is sitting on a bed, looking up at a woman's legs. The woman is wearing a black bikini and is standing. The man has a speech bubble above him that says "AND FOR THAT, YOU DESERVE A REWARD". The background shows a bedroom with a bed, a lamp, and framed pictures on the wall.

AND FOR THAT,
YOU DESERVE A
REWARD



MMM, YOU FEEL
SO GOOD



WHAT?

OH, HOW I'VE
MISSED THIS



NUHHHH...THING

SCREE

WAHHH THAT
HELL IS THAT
NOISE?

CRACK



CREAK

CRACK

UHHH...



==CRACK==

==SQUEAK==



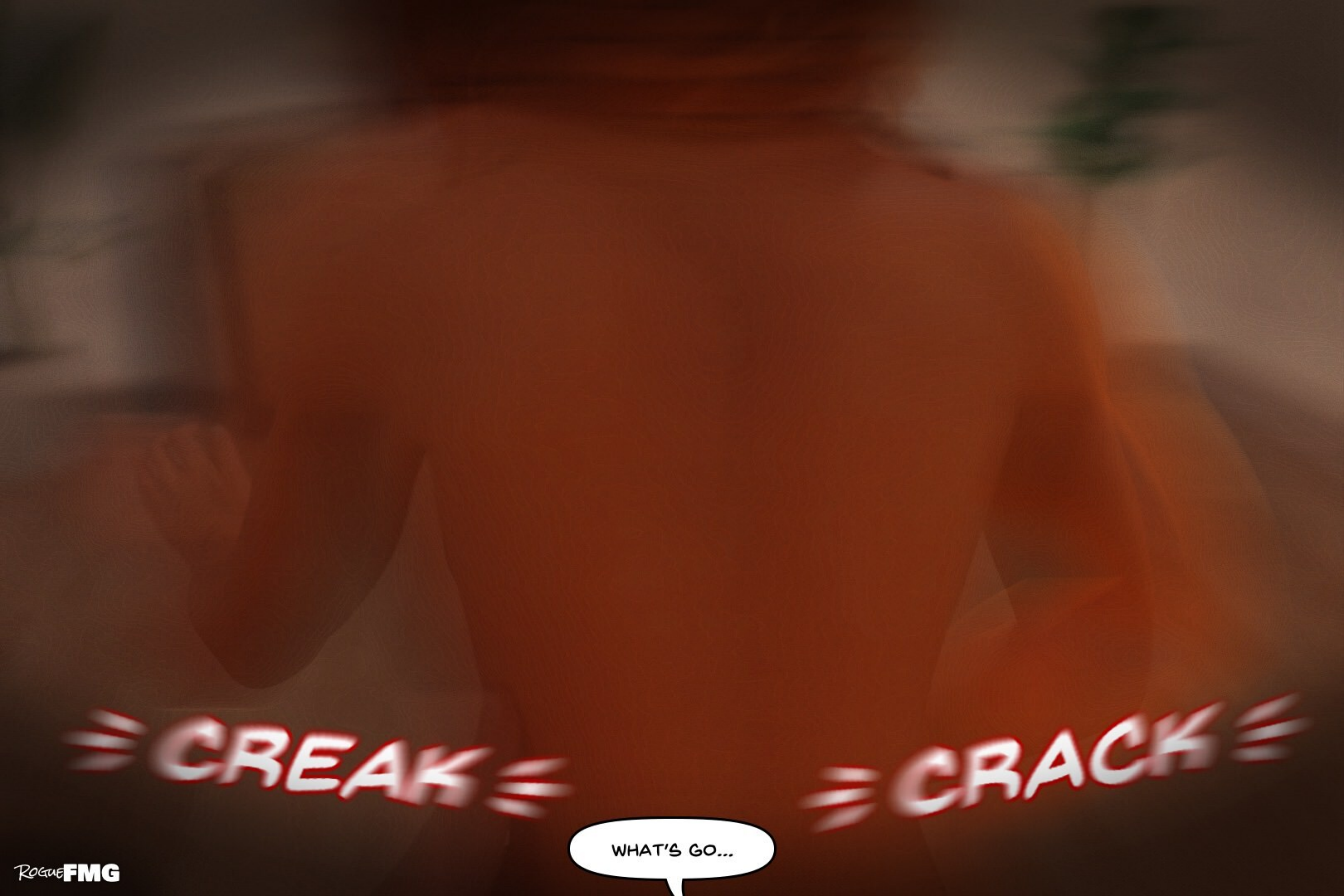
CREAK

CRACK

CASS?



CRACK CREAK



CREAK

CRACK

WHAT'S GO...



CREAK

CRACK

...GOING...



CRACK

CREAK

...ON?



NNUHHH



UGHHHHH, FUCK

== CREAK ==



CASS? UHHH
WHERE? WHAT...
AGHHH!

CRUNCH

A digital illustration of a very muscular pregnant woman with long red hair, shown from the back. She is sitting on a yellow surface. A man with short brown hair, wearing a brown collar and harness, is sitting in front of her, touching her pregnant belly. The scene is set in a room with a nightstand, a clock, and a TV.

YES! I AM SO
CLOSE! STAY RIGHT THERE,
LITTLE MAN!

CRACK

≡ GAAAAAH! ≡



≡ RHHAHH! ≡

A close-up, low-angle shot of a young man with light brown, wavy hair. He is looking upwards with his eyes closed and a slight smile on his face. He is wearing a dark leather collar with a metal ring, and a brown leather leash is attached to it. The background is a warm, dimly lit room with a lamp and a framed picture visible in the distance. A speech bubble is positioned near his head.

≡ GHUHHHH ≡



MMMM, YES,
THAT HIT THE
SPOT.



UGH, COME ON JAKE, I
THOUGHT YOU WERE MEANT
TO BE A MAN.


≡ WHEEZE ≡

CAN'T EVEN TAKE SOME EARLY
MORNING SEX FROM YOUR LITTLE
GIRLFRIEND WITHOUT PRACTICALLY
PASSING OUT...

LITTLE?

SPEAKING OF LITTLE,
THIS APARTMENT IS STARTING
TO FEEL A LITTLE CRAMPED.



A comic book panel featuring a woman in the foreground, looking up with a surprised expression, and a man in the background, looking down at her. The scene is lit with warm, golden light, possibly from a window. The woman's face is in sharp focus, while the man's is blurred. A speech bubble from the man says, "YOU'RE GOING TO HAVE TO FIND US SOMEWHERE BIGGER TO LIVE." The woman's response is "UHH...".

YOU'RE GOING TO
HAVE TO FIND US SOMEWHERE
BIGGER TO LIVE.

UHH...

A close-up, low-angle shot of a young man with light brown hair, lying down with his eyes closed. He is wearing a brown leather collar with a metal buckle and a matching leather leash. The scene is bathed in warm, golden light, creating soft shadows on his face and the background. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, contains the text "YOU HEARD ME, I'VE LITERALLY OUTGROWN THIS PLACE". The second bubble, on the right, contains the text "WHAT?".

YOU HEARD ME, I'VE
LITERALLY OUTGROWN THIS
PLACE

WHAT?



I'VE... I'VE
GOT TO GET OUT
OF HERE.

A close-up, cinematic shot of a man with short, dark brown hair and light blue eyes. He is looking slightly off-camera with a concerned or thoughtful expression. He is shirtless, and a brown leather collar with a metal clasp and a ring is around his neck. A brown leather leash is attached to the ring and hangs down. The background is blurred, showing other people in a warm, indoor setting.

I WONDER IF THERE'S
WITNESS PROTECTION FOR GUYS
WHOSE GIRLFRIENDS HAVE TURNED
INTO AMAZON DOMINATRIXES.

OH JAKE...



A photograph of a man with a choker, looking upwards with his arms raised. A speech bubble is overlaid on the image. In the background, another person is visible, and the scene is lit with warm, orange light.

≡ HURGHHH ≡

WHY DO YOU
WANNA LEAVE-



A muscular woman with long, flowing red hair and blue eyes is shown from the waist up. She is shirtless, revealing her highly defined muscles. She is holding a long, thin object, possibly a sword or a staff, with both hands. She is looking towards the camera with a slight smile. The background is a dimly lit hallway with a circular light fixture on the ceiling. The overall color palette is warm and orange-toned.

-THE REAL FUN IS
JUST BEGINNING

NO, CASS,
WAIT! PLEASE!

OH, STOP
WHINING, YOU'RE GONNA
LOVE IT



TO BE CONTINUED